

AMRUTHANGAMAYA

(AN INQUIRY INTO THE NEURO AESTHETICS OF POETRY
OF SAVITRI THE EPIC POEM BY SRI AUROBINDO)

By

Thambisetty Ramakrishna

Fellow of Royal Society of Arts

With a foreword by

Jonathan Rowson Ph.D.,
Founding Director,
Perspectiva, London

EMESCO

AMRUTHANGAMAYA

(AN INQUIRY INTO THE NEURO AESTHETICS OF POETRY OF SAVITRI
THE EPIC POEM BY SRI AUROBINDO)

by

Thambisetty Ramakrishna

Editor: **Dr. D. Chandrasekara Reddy**

First Edition:

Price : Rs. 150/-

ISBN: 978-93-91517-00-7

Cover design & Illustrations : Bapu

Printers: Ritunestham Press, Hyderabad.

Published by
EMESCO BOOKS Pvt. Ltd.,
1-2-7, Banoo Colony,
Gagan Mahal Road, Domalguda
Hyderabad-500 029, Telangana.
e-mail : emescobooks@yahoo.com
www.emescobooks.com

Branch Office
EMESCO BOOKS Pvt. Ltd.,
33-22-2, Chandram Buildings
C.R. Road, Chuttugunta
Vijayawada-520 004, Andhra Pradesh.
Phone : 0866-2436643
e-mail : emescovja@gmail.com
sahithi.vja@gmail.com

CONTENTS

Foreword:	“Sages have childhoods”	07
Preface:	“Whys and wherefores”	11
CHAPTER 1	Assent and Advent: Savitri’s Children	15
CHAPTER 2	The Abridged Text	20
CHAPTER 3	Should “Savitri”-The Longest Epic Poem In English Remain Enigmatic?	141
CHAPTER 4	Does Neuro Aesthetics Help Us Understand Human Evolution Related To Consciousness Better?	159
CHAPTER 5	Pantheon Of Hindu Gods And Goddesses: The Place Of Savitri As A Deity	169
CHAPTER 6	Yoga As The Defining Force Permeating Events In The Epic	172
CHAPTER 7	Reference To Savitri In The Epics: Ramayana And Mahabharatha	174
CHAPTER 8	Kundalini, The Pinnacle Of Yoga Sadhana	176
CHAPTER 9	The Magna Carta For And From Men On Earth To The Gods Above	177
APPENDIX I	Brain And Language: Lessons To Learn	185
APPENDIX II	Avadhanam: An Extraordinary Cognitive Performance by Poets of Telugu, a South Indian Language	192
APPENDIX III	Art, Literature And Poetry	197